



2014 Las Vegas CREATIVE PAINTING CONVENTION

2875 SANTA MARGARITA ST. • LAS VEGAS, NV 89146
Phone: (702) 221-8234, 11:00 a.m. - 5:00 p.m. PACIFIC time, Mon - Fri.
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OFFICIAL TEACHER APPLICATION - **DEADLINE: MARCH 10, 2013**

Submissions must be RECEIVED (not just postmarked) by the deadline.

(convention dates: Feb. 23 - 28, 2014, at the TROPICANA HOTEL)

CLIP (do NOT staple, tape, or glue) COLOR PHOTO OF DESIGN TO THIS APPLICATION

TEACHER INFORMATION

Name: _____

Address: _____

City _____ State _____ Zip _____

Home Phone _____

Cell Phone _____

Area Code & FAX _____

E-mail address _____

Website address _____

Social Security # _____

If you have and prefer to use your federal tax I.D. #, provide that number above INSTEAD of your S.S. #.

Do you have a preference for teaching times?

(We cannot guarantee this, but we'll try our best)

mornings afternoons evenings

Do you wish to also have an exhibit? yes no

TERMS AND CONDITIONS

Certification of originality: The teacher MUST warrant that the design to be taught is an original design, not previously published and not taught elsewhere, and does NOT infringe on the copyright of another. Teacher agrees to hold harmless the Creative Painting Convention for any claims and/or suits arising from said design being taught. The teacher further agrees to assume responsibility for defense costs arising from any such action.

Teacher agrees to teach the design submitted at the time and classroom assigned at the Creative Painting Convention. Lodging at the convention and transportation are the teacher's own responsibility. Teachers will be paid \$3.50 per student per hour based on actual paid attendance, plus the supply cost). Attendance limit is 36 for classes in most cases, unless otherwise pre-arranged.

NOTE:

Teacher shall be liable for a charge of \$5.00 PER STUDENT if for any reason he/she does not show up to teach the class(es) at the convention, or if teacher cancels his/her attendance after publication of class directory.

I have read and understand all policies, procedures, and rules on the teacher invitation and teacher application, and agree to same.

Signed, _____, teacher

Date _____

CLASS INFORMATION

Project Title: _____ **NOTE: All submissions MUST be unpublished**

Size of painting surface: _____ What is the surface? _____
(give description, such as wood sled, stretched canvas, etc.)

Supplies furnished by teacher (other than paints): _____

Brushes needed (be specific but generic) _____

Supply cost to student \$ _____ (round cost up to nearest dollar. Price must be adhered to once directory is printed)

Medium:

- Acrylic, brand: _____
- Fabric paint, brand: _____
- Watercolor, brand: _____
- Theory class, medium: _____
- Oil painting, brand: _____
- Other, medium: _____

Class Length:

- 2 hour 3 hour 4 hour
- 6 hour 8 hour

NOTE: 8 hour class sessions will be very limited for the 2014 convention, based upon classroom availability.

Skill Level: (Select ONLY ONE)

- Beginner - Little or no painting experience, or trying a new medium
- Intermediate - Basic skills, brush control, good understanding of fundamentals
- Advanced - Extensive experience and skills for a class taught at a brisk pace.

Complete a copy of this form for EACH submission. There is NO FEE if sent by mail. See below for electronic submission.

IMPORTANT: Projects submitted must remain unpublished and untaught elsewhere until after the convention.

Need a 10 day extension to the deadline? Include a \$10 fee payable to "Creative Painting". (donated to animal charities)
To submit electronically, please read the instructions on our website. Visit www.vegaspaint.com and click on Teacher Forms.

Payment by Mastercard or Visa: _____ Exp: ____/____.

Send this form as pdf or jpeg, and photo as jpeg or tiff. Send each submission in a separate email to vegaspaint@aol.com
The charge to submit electronically is \$10 for 1st, plus \$5 each add'l submission (to cover costs of printing out the photos).